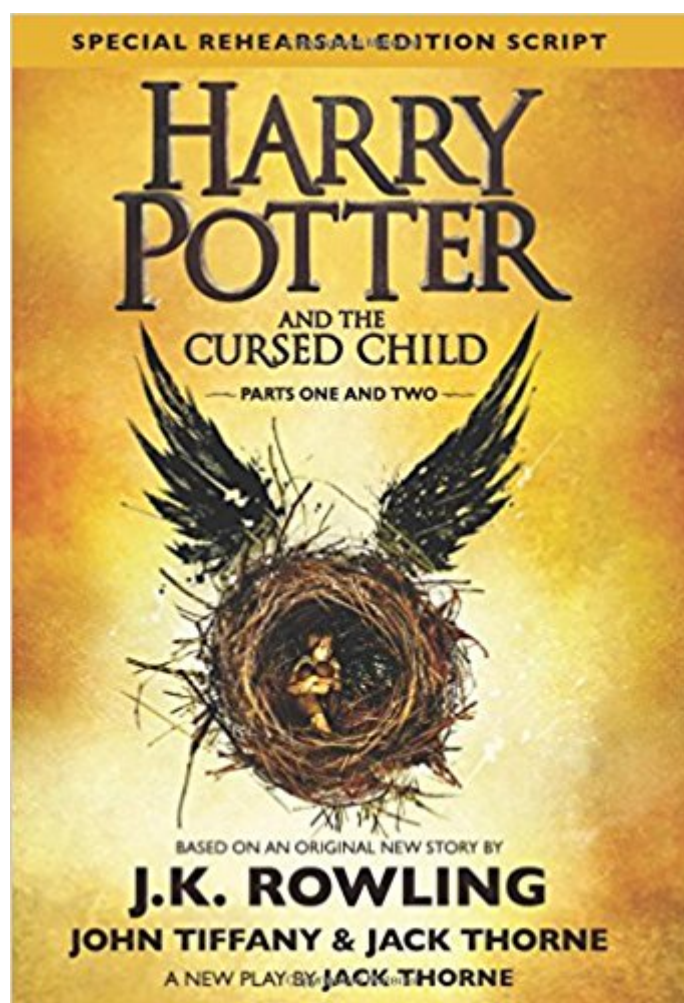


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Harry Potter And The Cursed Child, Parts 1 & 2, Special Rehearsal Edition Script



Synopsis

"The Eighth Story. Nineteen Years Later. Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, a new play by Jack Thorne, Harry Potter and the Cursed Child is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. The play will receive its world premiere in London's West End on July 30, 2016. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places."

Book Information

Series: Harry Potter (Book 8)

Hardcover: 320 pages

Publisher: Arthur A. Levine Books; Special Rehearsal ed. edition (July 31, 2016)

Language: English

ISBN-10: 1338099132

ISBN-13: 978-1338099133

Product Dimensions: 6.1 x 1.3 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (6,121 customer reviews)

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Customer Reviews

I want to start this by saying that I am a huge Harry Potter fan. I grew up with Harry, I went to midnight premiers of the books and movies. I was so excited for this play. I wanted to like it. I really really did. If you are a fan I would say read it and form your own opinion. Here is what I thought:- Where was George?- Where was Teddy? Because he was in the station in the epilogue.- Where was Hugo? You know the other child Ron and Hermione have.- Lily and James Potter | MIA for most of the play. Like James? Was he even in it?- Why was Ron running the joke shop? He is an Auror. WHAT HAPPENED TO GEORGE? WHY WASN'T HE RUNNING THE SHOP?|- Let's talk about Ron. Why was he so non-Ron like? His character, all jokes no supporting and listening to

Harry and Hermione. Also he is hardly in the play.- Harry's relationship with Albus. Everything about this is upsetting. In the last book when they are dropping off the children at the Hogwarts express, the kids are genuinely confused as to why everyone is looking at them and Ron makes a joke saying "I'm famous". It is deduced that the kids do not know the extent of everything their parents went through to save the world. Yet Albus feels the weight of his dad's legacy. Huh. Then we have Harry SEPARATING Albus and Scorpius. Let's go back to that epilogue where they all see Draco with his family and a joke gets made about not playing with his son. Which then Hermione corrects and Ron says to beat him on test but not to get too cozy and marry him. Again, making it seem that everything in the past is in the past. Then there is Harry's history of friends at Hogwarts. He knows. He would not separate his son from his ONLY friend.- Albus choosing Slytherin for a friend? Awesome.

Spoilers!! Huge Harry Potter fan-- 16 years of reading!! So I was incredibly excited for the new one. I keep wondering if there's a therapy group where all the disgruntled fans can congregate and weep together. I'm also refusing to consider it canon as it was not JKR herself who penned. What they did to the INTEGRITY of these characters. I'm sick over it. The entire 7 book series was about friendship, love and loyalty, and Harry knew that; and most importantly, knew that's what made him different from V. You're telling me, he, Ron and Herm didn't continue to live and instill those values in their children? Rose was a bully, who was prejudice against someone without knowing them first. Harry would never said he wished his kid wasn't his, or sacrificed his kid's only friendship over gossip. Harry wouldn't have chosen work over time with his family, which after all he'd been through WAS ALL HE EVER WANTED. If someone were to ask me, what is your favorite thing about Harry Potter?, I would hands down reply: Harry Potter's moral integrity, that is the heart of the series. It's his choosing to sacrifice himself for what is good. It's choosing friendship over suspicion. It's a defiant effort to turn towards the pain of loving and losing, then choosing not to love at all. It's choosing to do what right, and best for others even when it hurts, is inconvenient, or scary. It's fighting for truth and justice, even when you're the only one doing it. And when you move away from those central themes, the integrity of who we know Harry (and friends) to have PROVEN himself to be, you destroy Harry Potter and all that he stood for for 7 books. This new book is the worst kind of trash, the one that destroys the soul of our hero.

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